



Yogyakarta Gathering 2009

Background

The South Project is an international arts project that brings together the distinct voices of the Southern Hemisphere through south-south dialogue and cross-cultural exchange. It supports and promotes the experience and understanding of contemporary visual culture.

Established as an independent entity in January 2008, the South Project has increased its scope of programming in Melbourne and other regions across the South. Its activity streams include:

- Gatherings
- Residencies
- Curated Projects and Exhibitions
- Publications Program
- Research
- Education Program (South Kids)
- International Exchange Projects
- Forums and workshops
- Participating Institutional Programs
- Mentorship Program

International Scope

Since inception, The South Project has focused annually on a different region in the south each year and delivered its renowned international 'gatherings', supporting new and innovative practice and connecting with local and international audiences, arts networks and partners, to increasing exposure to and participation in a range of art forms.

Building on the success of these programs, it has gained recognition as an international arts initiative generating critical and creative cross-cultural exchange across the south. The South Project proposes to continue to stimulate the development of visual culture and exchange in the south, and expand its reach to a local and global audience.

2004: Melbourne, Australia
2005: Pacific - Wellington, New Zealand
2006: Latin America – Santiago, Chile
2007: Africa – Johannesburg, South Africa
2008: Review international strategy

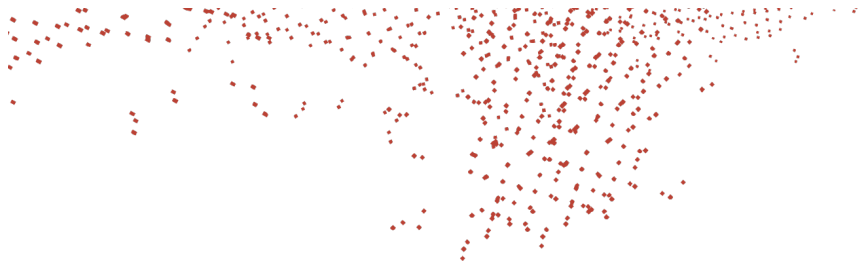
2009: South East Asia – Yogyakarta, Indonesia
2010: Melanesia – Noumea, Nouvelle Calédonie
2011: Melbourne, Australia (SOUTH 2011)
2012: South America: Rio de Janeiro, Brazil

Why a 'Gathering'?

A gathering is a group of people brought together in one space or place, usually congregating for a common purpose. The act of gathering –to meet, share and network– is intrinsic to human behavior. Creative expression, reflection and critique are informed by environment, experience and engagement with the world. South Gatherings are spaces for creative and intellectual interaction, creation, experience and discussion.

South Project Proposal: Yogyakarta 2009

The South Project is committed to cross-cultural. The methodology of South Gatherings privileges working locally – on the ground – and demands research and planning to ensure a program that is relevant, participatory, collaborative and of value to the local audience. Gatherings are unique events designed for each distinctive location, bringing together local and international participants from around the South. They aim to develop ongoing dialogue with local partners (from



independent individuals to government to philanthropic organisations). Gatherings offer a non-hierarchical, open access framework with multiple-entry points and cater for all levels of engagement. The South Project Gatherings are FREE of charge. Where possible professional fees are provided for local and international participants.

Culminating in a series of public exhibitions, performances, workshops and other collaborative events, the Yogyakarta Gathering in 2009 will be the result of a network of new partnerships and projects developed over the previous 12 months. For most artists and participants it will be their first involvement with the South Project, and for others such as Indonesian artists Heri Dono, Titarubi, Jumaadi, Wulan Dirgantoro, and Dian Fatwa, it will extend their contacts. Core support for Yogyakarta is generously being offered by the Indonesian Contemporary Art Network (iCAN) among others. The South Project also welcomes collaborations from other groups or individuals in the South to participate in Yogyakarta 2009.

The intention of the Yogyakarta Gathering is to foster collaborative arts projects that are innovative, engage with and are relevant to the city and are experienced by a local audience. Apart from the extension of individual networks, the Gathering presents an opportunity for practitioners to develop practice and test ideas, and for audiences to experience new work.

Projects will be selected from Expressions of Interest (EoI). EoIs demonstrating research of and pertinence to location conditions and culture, as well as a development of the proposer's practice and ability to fund or partly fund costs will be highly considered. The South Project is able to assist in locating collaborators and partners, by connecting individuals and groups with relevant arts workers and organisations in Indonesia and the South, as well as securing appropriate spaces for work and presentation. While budgets are constrained the South Project will make appropriate attempts to fund all selected projects.

Consultation and collaboration will commence after the initial selection of projects in early 2009.

Gatherings have proven to be a launching pad for a wide range of new cross-cultural projects. The South Project is committed to strengthening such network activity and where possible support the realisation of future programs of those who have participated in South Project participants. The aim of the South Project is to provide an environment for local and international artists to spend extended periods of time together, in order to research, share knowledge and work collaboratively.

The Yogyakarta Gathering is concerned to present a program largely in the public domain; where it is encountered by a general public and encourages interactivity. The intention of the Yogyakarta Gathering is to stimulate artistic ideas and processes, and circulate new visual culture within a broad sector beyond the 'creative' community.

This program will potentially include public actions and exhibited outcomes of projects, sound, music and other performances, workshops, South Kids programs (children aged 8 to 12) and discussion forums. Occurring predominantly in Yogyakarta, residencies and outcomes may also be extended to related areas of Indonesia.



Please address the following criteria in your 2009 South Project Yogyakarta
Expression of Interest:

- Name
 - Email
 - Contact Number
 - Proposal
 - Budget
 - How you intend to fund your project
 - Please also include a copy of your CV and any other relevant support material such as images etc.
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Expressions of Interest will be accepted via post or email:

Email:

info@southproject.org (Please do not send emails with images larger than 1MB)

Postal Address:

The South Project Inc
PO Box 21677
Little Lonsdale Street
Victoria 8011
AUSTRALIA

Expressions of Interest are due MONDAY 5 January 2009 at 5pm
(Please note, we are unable to accept late applications)