

South 1: The Gathering

July 1-4 2004

Sidney Myer Asia Centre, the University of Melbourne

Join artists, writers, culture thinkers and workers from across the southern latitudes to explore our similarities and differences, and learn how we might collaborate in the future.

The South Project develops opportunities for south-south cultural dialogue. This includes exhibitions, residencies, publications, workshops, commissions, performances and forums.

South 1: The Gathering

South 2: The Journey

South 3: The Arrival

Thursday 1 July

South 1: welcome

Friday 2 July

Living memories

Where are we coming from?

THE STRUGGLE TO GET HERE

The legacies of conflict that characterise the south

ON THE FAR SIDE OF THE WORLD

How the migration south changed people

RESISTANCE BY THE BOOK

How movements to restore indigenous identity creatively re-write the Western canon

RESURFACING

The preservation and rejuvenation of island cultures

Mbulelo Mzamane (South Africa)

Gordon Hookey (Australia)

Marcelo Brodsky (Argentina)

Taiarahia Black (New Zealand)

Michael Mbata (South Africa)

Simone Reis (Brazil)

Domenico De Clario (Italy-Australia)

Elena Govor (Russia-Australia)

Emma Tuki Ika (Easter Island, Chile)

Emmanuel Kasaherou (New Caledonia)

Julie Tipene O'Toole (New Zealand)

Filipe Tohi (Tonga-New Zealand)

Saturday 3 July

New energies

How do traditional and modern worlds relate together today?

TWO WORLDS

How artists in countries like Aotearoa respond to biculturalism

THE FUTURE IN OUR HANDS

The role of craft in economic development and cultural sustainability

TO LIVE IN THE SOUTH

What design and architecture of the south may be

TURN THE WORLD UPSIDE DOWN

How we can challenge the north-south hierarchy

Pam Zeplin (Australia)

Damien Wright (Australia)

Elicura Chihuailaf (Chile)

Nalda Searles (Australia)

Jasleen Dhamija (India)

Leonard Shapiro (South Africa)

Ainslie Murray (Australia)

Pablo Rivera (Chile)

Johnny Penisula (Western Samoa-New Zealand)

Richard Shortland Cooper (Cook Island-New Zealand)

Sunday 4 July

The way ahead

What can be achieved through south-south dialogue?

ANTARCTICA

How the South Pole can be a source of creative inspiration

THE SOUTH AT LARGE

How the south comes together in major cultural events

SOUTH-SOUTH

How artists bridge the different countries of the south

& PLENARY SESSION

ALSO workshops, round tables, performances, films, wine tasting, translations and project clusters.

Fiona Davis (Australia)

Victor Gama (Angola)

Jenni Mitchell (Australia)

Elizabeth Rankin (New Zealand)

Rhana Devenport (Australia)

John Mateer (South Africa)

Megan Evans (Australia)

John Wolseley (Australia)

Guillermina Antúnez (Chile)

Will Matthyson (Australia)

Greg Lehman (Australia)

Registration Form

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EMAIL: _____

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EARLY BIRD*	AU\$195	<input type="checkbox"/>
STUDENT/UNWAGED	AU\$95	<input type="checkbox"/>
* Payment received before 31.05.04	TOTAL	\$ _____

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please tick one

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Registration also admits entry into the British World conference
(see www.australian.unimelb.edu.au/BritishWorld)

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Runga Kaupapa
Iningizimu uMklamo
uMzansti Sebenzi
Suide Projek
Proyecto Sur
Projecto Sul
Selatan Acara
Sud Projet
Tshipembe Mbekanyamushumo

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South 1

The South Project will begin with **South 1: The Gathering** a forum to be held in Melbourne from 1-4 July 2004 at the Sidney Myer Asia Centre, the University of Melbourne. South 1 seeks to bring together a number of cultural facilitators and practitioners from around the world who will represent a variety of disciplines, cultures and geographical regions. Through a program of lectures and discussion groups, South 1 participants will present their personal and professional perspectives of the south, explore the notion of the south as a physical place and conceptual state, discuss commonalities of the south such as the environment and migration, and most importantly talk about The South Project, its aims and what such an event needs to deliver in this day and age.

South 2

Connections and conversations begun in South 1 will continue through the facilitation of a number of roaming workshops and exchanges which will take place throughout the south. Referred to as **South 2: The Journey**, this next step in the South Project will run over a number years and will enable a series of practitioners to move throughout the regions of the south engaging in cultural exchange and creative development. Materials, techniques and histories will be exchanged and collaborations between cultures commenced. This second stage will consolidate the relationships initiated by The South Project and will provide physical outcomes to the discussions begun in South 1.

South 3

The South Project will conclude in 2008 with **South 3: The Arrival**. Here the outcomes of South 1 and 2 will culminate in a festival celebrating the cultures of the south. Exhibitions, performances, workshops and programs will be presented to the audiences of the south providing a range of perspectives as to what the south is and where it is headed. A publication documenting the development of The South Project will also be released to mark the conclusion of the journey and to consider what has been achieved. While South 3 will mark the official end of The South Project, it is anticipated that the relationships and networks facilitated by South 1, 2 and 3 will continue into future collaborations and projects.

In addition to South 1, 2 and 3, a website will operate as an on-going archive and forum for The South Project. It will contain a database of activities of communities of the south and profiles of satellite projects. The South website will provide a point of focus for the project and a means of reaching a broad base of participation.

The South Project—a cultural highway linking countries of the south.

The South Project

South 1: The Gathering

A new conversation
July 1-4 2004



ARTS
VICTORIA



City of Melbourne

